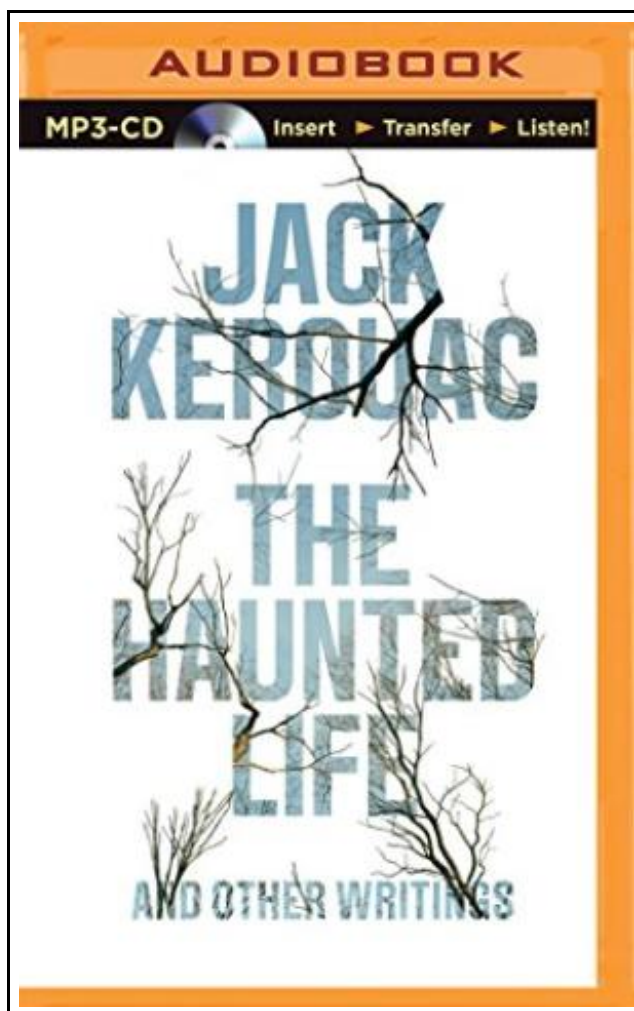


The Haunted Life: And Other Writings



Filesize: 7.83 MB

Reviews

Excellent electronic book and helpful one. It usually does not cost a lot of. I am quickly will get a pleasure of reading through a written publication.

(Bernardo Feeney Jr.)

THE HAUNTED LIFE: AND OTHER WRITINGS



BRILLIANCE AUDIO, United States, 2015. CD-Audio. Book Condition: New. Unabridged. 171 x 133 mm. Language: English . Brand New. Jack Kerouac wrote *The Haunted Life* in 1944 when he was 22 years old and attending Columbia University. Originally intended as a three-part novel, only this first 20,000-word section was ever finished. Upon its completion, Kerouac promptly lost his only hand-written final draft in a New York taxi cab, remaining unknown to the public until its appearance at Christies about ten years ago. Kerouac s family has now decided to share this manuscript with the world. While the entirety of the novel remained unfinished, the surviving manuscript successfully works alone as a novella with a satisfying, if open-ended, conclusion. It features a scaled-down version of the Martin family and is set in Lowell, Massachusetts, as was Kerouac s first novel *The Town and The City*. Kerouac had planned on writing a cycle of novels tentatively titled *An American Passed Here*, which was to be set primarily in the fictional town of Galloway (based on Lowell). That cycle was to contain *The Haunted Life* and *The Sea is My Brother*, tracing the story of the Martin family throughout the 1930s and 1940s. Eventually Kerouac s plans for his Martin cycle materialized into his first novel, *The Town and the City*, shortly before he moved on to compose his iconic *On the Road*. Todd Tietchen, the editor of the project and the Jack Kerouac/Beat Scholar in residence at the University of Massachusetts at Lowell, has assembled a number of archival documents to thicken out the context of this lost novella, documents that attest to the level of intention and care that went into Kerouac s writing projects.



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